

Gdes Fl.

1er Htb

Bons

1er & 2e Cors

Timb.

1rs Yons

2ds Yons

Alt.

Vclles

C-B.

f

mf

Cresc.

pp

2° & 3°

p

Cresc.

pp

pp sub.

Cresc.

pp sub.

Cresc.

pp sub.

Cresc.

pp

Pizz.

Cresc.

43

Gdes Fl.

Clar.

Bons

Cors

Timb.

43

1^{rs} Yons

2^{ds} Yons

Alt.

Vclles

C-B.

tr

2^o & 3^o

p

piu p

pp

Pizz.

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

44

Gdes Fl.
 Pte Fl.
 H^{tb}
 Clar.
 Bons
 Cors
 Célesta
 1^{rs} Yons
 2^{ds} Yons
 Alt.
 Velles
 C.-B.

pp
p sost.
p sost.
Léger
Sost. en dehors
Léger
Arco en dehors
Sost. Arco
Sost. en dehors
Div.

Score for various instruments and voices, including:

- Gdes Fl.
- Pte Fl.
- Htb
- Clar.
- Bons
- Cors
- Célesta
- 1^{rs} Vons
- 2^{ds} Vons
- Alt.
- velles
- C-B.

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte), *rfz* (rassando forzando), and *p* (piano) are indicated throughout the piece.

[illegible]

46

Orchestral score for measures 45-48, featuring the following instruments and parts:

- Gdes Fl.** (Great Flutes): Measures 45-48, marked *pp*.
- Clar.** (Clarinets): Measures 45-48, marked *pp*. Includes 2° & 3° parts.
- Bons** (Bassoons): Measures 45-48, marked *pp*. Includes 2° and 3° parts.
- Cors** (Horns): Measures 45-48, marked *p*.
- Célesta** (Celesta): Measures 45-48.
- Yons** (Violins): Measures 45-48, marked *Pizz.*
- Alt.** (Violas): Measures 45-48, marked *Pizz.*
- Yelles** (Cellos): Measures 45-48, marked *Pizz.*
- C-B.** (Double Basses): Measures 45-48, marked *Arco* and *pp*.

Measure 46 is marked with a box containing the number 46.

III

Adagio $\text{♩} = 72$ environ3 G^{des} FLÛTESI. II.
3 HAUTBOIS

III.

I. II.
3 CLARINETTES Si \flat

III.

I. II.
3 BASSONS

III.

I. II.
4 CORs

III.

IV.

3 TROMPETTES Ut

I. II.
3 TROMBONES

III.

TUBA

TIMBALES
FA-SOL-DOCymb. frappées avec la mailloche
CYMBALESAdagio $\text{♩} = 72$ environ

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Gdes Fl.
 H^{tb}
 Clar.
 Bons
 Cors
 Tromp.
 Tromb.
 Tuba
 Timb.
 Cymb.
 yons
 Alt.
 yelles
 C-B.

The musical score is written for a large orchestra. The instruments listed on the left are: Gdes Fl., H^{tb}, Clar., Bons, Cors, Tromp., Tromb., Tuba, Timb., Cymb., yons, Alt., yelles, and C-B. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The notation includes notes, rests, and dynamic markings such as *mf*, *sfz*, *p*, and *f*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a 'C' (Crescendo) and a 'p' (piano) marking. The score is written in a standard orchestral format with multiple staves for each instrument family.

E. 2991. F.

3

Score for measures 3-6 of 'Les Femmes d'Alger' by Paul Gauguin. The score is for a full orchestra and includes parts for Gdes Fl., 1er Htb, 1re Clar., 3e Bon, and Cors. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score shows measures 3 through 6. The 1st Horn and 1st Clarinet parts feature dynamic markings: *sfz*, *sfz p*, *cresc.*, and *sfz*. The 3rd Bassoon part also features *sfz* markings. The Cors parts are marked with *sfz* in measure 3.

3

Mettez la Sourdine

Yons

Mettez la Sourdine

Alt.

Mettez la Sourdine

v elle Solo

v elles

p *sfz* *p* *sfz* *p*

C-B.

4

This page contains measures 5 through 9 of the musical score. The instruments are arranged as follows:

- Gdes Fl.**: Grand Flute
- 1er Htb**: First Horn
- Clar.**: Clarinet
- Bons**: Bassoon
- Cors**: Trumpet
- Cymb.**: Cymbal
- Vions**: Violins
- Alt.**: Viola
- Velles**: Violoncello
- C-B.**: Contrabass

The score includes various dynamic markings such as *mf*, *fz*, *p*, *f*, *cresc.*, and *Pizz.*. A rehearsal mark [5] appears at the top right. The Cymbal part has the instruction "Avec la mailloche".

Gdes Fl.

1er Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Yons

Alt.

Velles

C-B.

Div. *f* en dehors

Arco *f*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Gdes Fl. (Goblet Flute), 1er Htb (First Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Tuba, Vions (Violins), Alt. (Alto), Velles (Cellos), and C-B. (Double Basses). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *Cresc.* (Crescendo). A section marked with a box containing the number '6' is present, indicating a specific measure or section. The page number '79' is visible in the top right corner.

1er Htb

2e & 3e Clar.

Bons

Cors

Yons

Alt.

Velle Solo

velles

C.-B.

7

7

Expressif

Pizz.

Arco

Div.

Unis

Finale

Gdes Fl.

Htb

Bons

1er & 2e Cors

4e Cors

Cymb.

Vons

Alt.

Velle Solo

Velles

Cr.B.

Coup de mailloche

Div.

Avec les autres

Arco

8

Animez un peu

1° & 3°

Gdes Fl. 1°
 2° & 3°
 Htb
 Clar.
 Bons
 1er Cors
 3e

8

Animez un peu

Ôtez la Sourdine

yons
 Alt.
 yelles
 C.-B.

1° & 3°

9

Gdes Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Yons

Alt.

Yelles

C.B.

p

sfz

mf

Cresc.

p

sfz

Pizz.

Arco

f

E. 2991. F.

10 **Tempo** **Animez**

1° & 2°

10

Gdes Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Remettez en FA \flat .

10 **Tempo** **Animez**

[10] Tempo Animez

The musical score consists of five staves. The first four are labeled 'Vons', 'Alt.', 'Velles', and 'C.B.' from top to bottom. Each has an 'Arco' marking above it. They all play a complex rhythmic pattern of eighth notes with triplets, starting at a piano (*p*) dynamic and increasing through *cresc.* to a forte (*f*) dynamic by the end of the first measure. The fifth staff, labeled 'Div.' on both sides, contains two parts: one with sixteenth-note chords and another with eighth-note chords, also starting at *p*, passing through *cresc.*, and reaching *f*. A second measure follows where the first four staves have rests, while the 'Div.' part continues its pattern. The third measure shows the first four staves returning with their initial pattern, while the 'Div.' part plays a different chordal texture. The fourth measure continues this alternation. Dynamics include *p*, *cresc.*, *f*, and *sffz*.

E. 2991. F.

11

Gdes Fl. *mf* *dim.*

Htb *mf* 2° & 3°

Clar. *mf*

Bons *mf*

Cors *mf* *p* *dim.*

Tromp. *mf* *p*

Tromb. *mf*

Tuba *mf* *dim.*

11 *Div. Expressif*

Vons *mf* *f* *dim.*

Alt. *f* *p* *dim.*

Velles *f* *mf* *dim.*

C-B. *f* *mf* *dim.*

E. 2991. F.

12

Gdes Fl.

1er H^{tb}

Clar.

Bons

Cors

Tuba

12

Yons

Alt.

Yelles

C:B.

Unis

Div.

Pizz.

Arco

Score for page 89, featuring various instruments and dynamic markings:

- Gdes Fl.**: Treble clef, key signature of two flats. Measures 1-3 show rests, with a final measure containing a whole note chord.
- 1er Htb**: Treble clef, key signature of two flats. Measures 1-3 show a melodic line starting with *mf*, followed by a crescendo.
- Clar.**: Treble clef, key signature of two flats. Measures 1-3 show a melodic line starting with *p*, marked *à 2*, and ending with *Cresc.*
- Bons**: Treble and Bass clefs, key signature of two flats. Measures 1-3 show a melodic line starting with *p*, followed by a crescendo.
- 1er Cor**: Treble clef, key signature of two flats. Measures 1-3 show a melodic line starting with *p*, followed by a crescendo.
- Vons**: Treble clef, key signature of two flats. Measures 1-3 show a melodic line starting with *mf*, followed by a crescendo.
- Alt.**: Treble clef, key signature of two flats. Measures 1-3 show a melodic line starting with *p*, followed by *sfz*, *p*, and *Cresc.*
- Velles**: Bass clef, key signature of two flats. Measures 1-3 show a melodic line starting with *p*, followed by *sfz*, *p*, and *Cresc.*
- C-B.**: Bass clef, key signature of two flats. Measures 1-3 show a melodic line starting with *p*, followed by *sfz*, *p*, and *Cresc.*

[illegible]

Gdes Fl. *Cresc.* Prenez la Petite Flûte *ff* *f*

H^{rb} *Cresc.* *ff* *f*

Clar. *Cresc.* *ff* *f*

Bons *Cresc.* *ff* *f*

Cors *Cresc.* *ff* *f*

Tromp. *Cresc.* *ff* *f*

Tromb. *Cresc.* *ff* *f*

Tuba *Cresc.* *ff* *f*

Timb. *Cresc.* *ff* *f*

Yons *Cresc.* *ff* *f*

Alt. *Cresc.* *ff* *f*

Yelles *Cresc.* *ff* *f*

C.-B. *Cresc.* *ff* *f*

E. 2991. F:

1

Gdes Fl.

pte Fl.

Htb

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

G. C.

Yons

Alt.

Velles

C.-B.

2°

f

1

Gdes Fl. *sfz* *sfz* *sfz* *f* *non legato*

Pte Fl. *f*

Htb *sfz* *sfz* *sfz* *f*

Clar. *mf* *à 2* *f* *non legato*

Bons *2°* *f* *non legato* *f*

Cors *sfz* *sfz* *f*

Tromp. *sfz* *sfz* *f*

Tromb. *sfz* *sfz*

Timb. *sfz*

yons *f*

Alt. *f*

Velles *f*

C.-B. *f*

2

G^{des} Fl. *f*

P^{te} Fl. *f*

H^{tb}

Clar.

Bons *à 2*

Cors

Tromp. *1^o & 2^o*

Timb.

Vons *Sempre forte*

Alt. *Sempre forte*

Velles *Sempre forte*

C.-B. *Sempre forte*

2

[illegible]